

PORT
FOLIO 2024



MARTINE
MUSICIAN
MENTOR
ENTREPRENEUR
LABBÉ

MARTINE LABBÉ

Canadian musician, Martine Labbé is also an arranger, composer, producer, mentor and entrepreneur. She has been travelling the world for almost a decade with the Wesli band and performed in about 20 countries. With an honors degree in jazz from Concordia University, she has held a chair in more than a dozen Montreal big bands, some with whom she has recorded several albums, notably with Beth McKenna.

She released her debut album Protea independently in 2017, before pursuing her career in Morocco, where she co-founded 3ZEM, a production and management company, and shared the stage with musicians such as Jamal Nouman in a chamber orchestra, Neta Elkayam who modernizes the Moroccan-Jewish repertoire and Meryem Aassid who gives a jazz twist to traditional Amazigh music.

Performing her own music in Morocco, Canada and France in 2023, she has also shared the stage with the Grammy winner band Flor de Toloache in their latest E.U. tour.



PROTEA /'prəʊtiə/

In 2017, she released her first album in Canada as a composer, conductor and producer. Protea is a South African flower, serving a dual intention of honouring the roots of the musical genres at the heart of her practice and representing strength, diversity, courage and transformation, flagship values for a plural and harmonious society. This first opus is an exploration of her diverse influences, in a rather traditional jazz style.

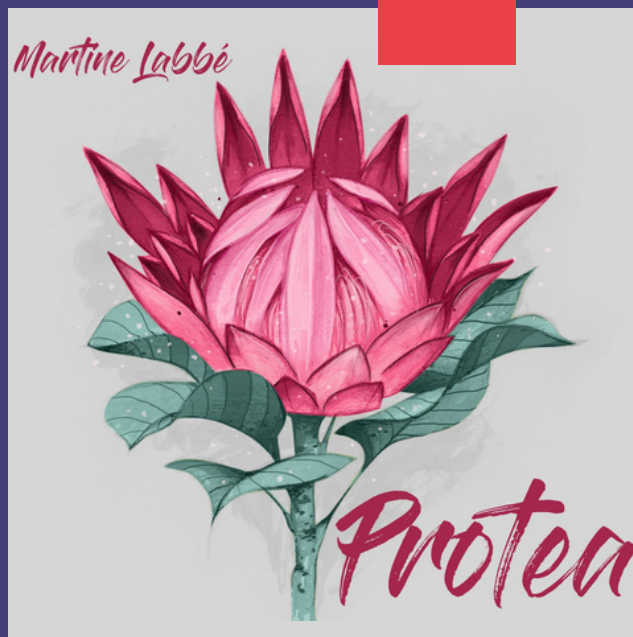




CONCERT HIGHLIGHTS

- European tour with [Flor de Toloache](#), 2023.
- [Protea live](#), Rabat, Morocco, with the moroccan group & Nice, France, with [Jo Kaiat](#), 2023.
- [Martin & les Gnaouas](#) album launch, Morocco, 2022.
- World tour with the [Wesli Band](#) in France, England, USA, Spain, Portugal, Belgium, Poland, Morocco, Cuba, Cape Verde, Brazil, Colombia, South Korea, Switzerland and Italy, since 2015.
- [Neta Elkayam](#) at UM6 and WeCasablanca, Morocco 2021-2022.
- First national tour of [Jazz'Amazigh](#), and Tanjazz, Morocco 2021-2022.
- [National television](#) (2M), Studio Live with [Tariq Hmitti](#), Morocco 2021.
- [Shait & Wachmn'hit](#) collaboration tour, Canada 2019.
- Guest on [La Bronze](#), [Wake Island & Mobydick](#) project tour, Morocco and Montreal 2019.
- [Jazzablanca](#) opening/press conference, Casablanca, 2019.
- Instituto Cervantes de Casablanca, chamber music with [Jamal Nouman](#), 2019.
- Transcription of scores for recording purposes of the album Zid Zid, by [Othman El Kheloufi](#), 2019.
- Moussem: Cities in Brussels for the play "Ma ville m'a tuer" by the [Théâtre Anfass](#), and Théâtre Mohammed V in Rabat, 2018.
- [Anmoggar 'N Jazz Festival](#) in Essaouira, 2018.
- Festival de Jazz sous l'Arganier in Essaouira with [Othman El Kheloufi](#), 2017, as well as the Festival des musiques sacrées du monde in Fez, 2018.
- Member of the organization of the [Jazz Composers series](#), 2017 and performances, 2017 - 2018.
- [Honors graduate](#) and recipient of the Couleur Jazz Scholarship, [Concordia University](#), 2016-2017.
- [Élage Diouf](#)'s Mélokaane album launch concert at L'Astral, 2015.
- Member of the [Beth McKenna Jazz Orchestra](#) since its debut in 2015.
- [Festival International de Jazz de Montréal](#) (3 indoor concerts), [Morph-tet](#), 2014.
- Participation in the opening concert of the 10th edition of the [Off Festival de Jazz de Montréal](#) under the direction of [Pierre Labbé](#), alongside some fifty artists such as André Leroux, Frank Lozano, Marianne Trudel, Jean-Nicolas Trottier, 2009.

DISCOGRAPHY



Protea / Martine Labbé 2017



forever / Gaby & the Strawberry Moon 2023



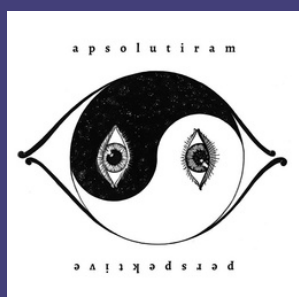
Le meilleur dans rien / Massicotte 2023



Lila / Martin et les Gnaouas 2023



Souls Of Winds / Omary 2022



Perspektive / Apsolutiram 2022



East West / Grooz 2019



New Beginnings / Fat Kid Big Band 2018



Home: Montreal / Beth McKenna 2016



Start / Beth McKenna 2015



Way / Ilam 2015



Exclamations / Morph-tet 2013



Lulu Hughes & the Montreal All City Big Band / 2010

"Diversity is
the essence and beauty of our humanity
and in our willingness to cherish it
lies the hope of creating
real change towards unity."

Martine Labbé



VIDEO

PROTEA LIVE



Rabat, Protea, in Morocco



Hia Zwina, Protea, in Morocco

OTHER LIVE

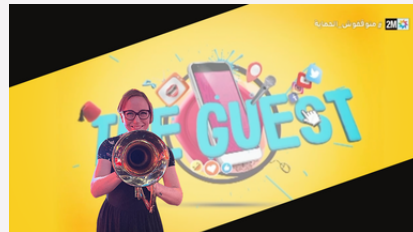


Meryem Aassid, Aylli - Tanjazz, Morocco



Irtijal - danse improv. au Hiba Lab, Morocco

TV

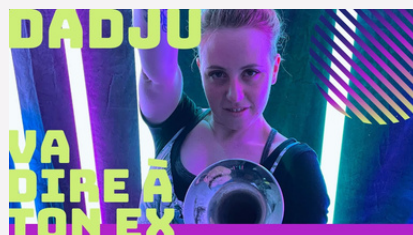


PopUp 2M, Morocco



Studio Live, 2M, Morocco

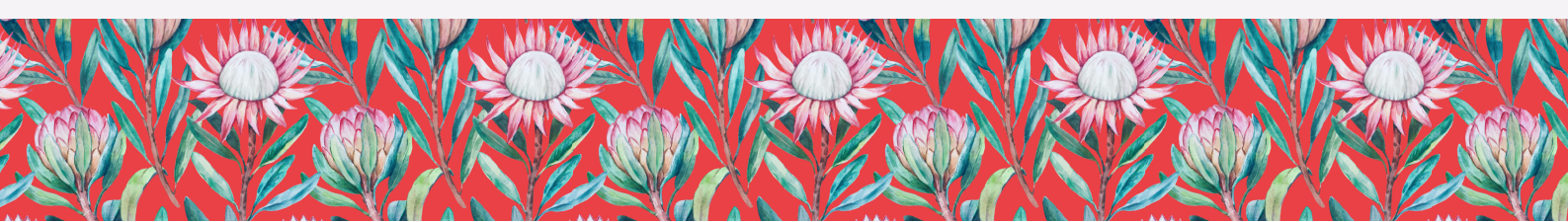
COVERS



Dadju - Va dire à ton ex



OUM - AH WAH





PRESS

Beautiful, upbeat melodies with a touch of big band feel at times, reflecting her travels and emotions. I love the idea of the album's title, Protea, the name of a pretty exotic flower, full of colors that wonderfully reflect the vibrant personality of the trumpeter and her compositions.

— Coco Jazz, [SortiesJazzNights](#)

Martine's message and talent transcend the music. There's a lot of humble maturity on this album. She has dug deep into her soul and you can hear it in her music.

— Caroline Fe, [Unsong and On The Side](#)

An outstanding multi-instrumentalist, an arranger and composer whose talent is the envy of many, and a person of impressive character and experience.

— Rachel Therrien

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*merci - thank you - gracias -
mèsi - jèrèjèf - شكرا*